TRADE PRESENTER · 2026



ASA SELECTION · PRESENTED BY NONA INTERNATIONAL

Saisons

Mediterranean warmth, artfully crafted.

HANDCRAFTED STONEWARE · MADE IN PORTUGAL

HOSPITALITY COLLECTION

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A quiet, considered *tabletop story.*

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01 · THE COLLECTION

A celebration of calm, reduced *design.*

Saisons is a celebration of calm, reduced design and the natural beauty of handcrafted stoneware. Made in Portugal, the collection draws its mood from the Portuguese coastline — sand, sky and sea translated into glaze, colour and surface.

Each piece carries subtle variations that make it feel personal and authentic, while the collection as a whole brings effortless harmony to the table. It is designed for everyday dining and for the layered, considered settings of restaurants, hotels, cafés and design-led hospitality.



A layered breakfast setting — Sand pieces in daily service.

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02 · ORIGIN

Sand, sky and sea.

Translated into glaze, colour and surface.

The Portuguese coastline is not one colour but many — a slow shift from fine pale beach through sea-green shallows to the deep, changeable blues of the Atlantic.

Saisons quietly gathers that palette. The glaze depth, the softness of the surface and the character of each piece are drawn directly from that landscape.

THE PALETTE

Sand

Eucalyptus

Denim



03 · CRAFTSMANSHIP

Simple things made with *human warmth.*

Saisons is handcrafted in a small family business in Portugal — part of ASA Selection's long-term collaboration with independent, family-run manufacturers who have quietly refined ceramic craft for generations.

German-designed and Portuguese-made, each piece is shaped, glazed and finished by hand. Skill, warmth and respect for craft take the place of anonymous mass production.

> *Each piece is truly unique — glaze depth and surface nuance that reflect the handmade nature of the collection.*
>
> ASA SELECTION · ON SAISONS

Portugal

COUNTRY OF ORIGIN

Small family-run atelier, generations of ceramic knowledge.

Stoneware

MATERIAL

Durable, tactile, suited to daily hospitality service.

Handmade

METHOD

Reactive glaze; every piece carries its own quiet variation.

04 · MATERIAL, FINISH & FORM

Reduced, tactile, *quietly considered.*

MATERIAL

Stoneware

Handcrafted stoneware, chosen for its warmth, weight and quiet durability in daily service.

PRODUCTION

Made in Portugal

A small family atelier — German design intent, Portuguese ceramic expertise.

FINISH

Reactive glaze

Glaze depth and surface nuance make every piece truly unique — never mechanical.

DESIGN LANGUAGE

Clear, reduced

Understated shapes that let texture, glaze and proportion carry the depth.

PRODUCT FAMILY

Plates, bowls, mugs, cups, starter sets and a broad tableware assortment — a versatile family of shapes for many occasions.



05 · COLOURWAYS

Three tones, *one coastal palette.*

Sand · Eucalyptus · Denim. The three principal colourways sit calmly together on the table, and each is complete enough to stand alone.



COLOURWAY I

Sand

A warm, neutral beige mimicking fine coastal beaches, with subtle speckling across the surface.



COLOURWAY II

Eucalyptus

A cool, shimmering blue-green with soft white accents and petrol undertones — like eucalyptus leaves.



COLOURWAY III

Denim

A washed, faded blue that shifts between rich denim, soft grey and muted beige — sea and sky.



— I —

Sand

Warm neutral beach tones, softly speckled.

A warm, neutral beige tone mimicking fine coastal beaches — quietly speckled, restful, and endlessly forgiving on layered tables.

SAND · BOWLS & PLATES

Forms for *serving.*



Cereal Bowl

SAND · STONEWARE

Everyday breakfast, side dishes and small servings — soft, speckled interior.



Coupe Bowl

SAND · STONEWARE

A wide, low form for salads, pasta and shared plates — quiet on the pass.



Side Plate

SAND · STONEWARE

Bread, dessert or amuse — layers effortlessly under other Saisons pieces.



Dinner Plate

SAND · STONEWARE

A generous main-course plate; considered rim, warm speckled surface.

SAND · CUPS, MUGS & SERVINGWARE

Forms for *drinking & sharing.*



Cup & Saucer

SAND · STONEWARE

Cappuccino, tea and long service coffee.



Espresso Cup & Saucer

SAND · STONEWARE

A compact, weighted form for morning service.



Mug

SAND · STONEWARE

All-day coffee, tea, herbal infusions and breakfast service.



FEATURED PIECE

Oval Serving Platter

A generous serving form for shared boards, cheese and charcuterie, or a plated main across a hospitality table.

Layers naturally with Sand plates and side plates.



— II —

Eucalyptus

A cool, shimmering blue-green.

Soft white accents and quiet petrol undertones — the shifting green-grey of eucalyptus leaves at first light.

EUCALYPTUS · THE RANGE

Petrol undertones, *softly luminous.*



Cereal Bowl

EUCALYPTUS · STONEWARE

Shimmering interior; well-weighted for daily hospitality service.



Cup & Saucer

EUCALYPTUS



Espresso Cup

EUCALYPTUS



Mug

EUCALYPTUS · STONEWARE

Everyday service — soft-handled, well-balanced.



Serving Bowl

EUCALYPTUS · STONEWARE

Shared sides and family-style plating.



Pasta Bowl

EUCALYPTUS · STONEWARE

A wide, deep form for pasta, grain bowls and slow-food service.

Glaze character: cool blue-green, quiet white accents, subtle petrol shimmer.



— III —

Denim

Washed blues, sea & sky.

A washed, faded blue shifting between rich denim, soft grey and muted beige — the sea, the sky, and the pale weathered light between them.

DENIM · BOWLS & PLATES

Sea and sky *on the plate.*



Pasta Bowl

DENIM · STONEWARE

Deep, generous — a hero form for pasta, grains and slow-cooked mains. The reactive glaze reads as sea and sky in the same piece.



Cereal Bowl

DENIM · STONEWARE



Plate — *top view*

DENIM · STONEWARE



Dinner Plate

DENIM · STONEWARE



Side Plate

DENIM · STONEWARE

DENIM · CUPS & MUGS

Forms for the *morning service.*







Cup & Saucer

DENIM · STONEWARE

Long service coffee, tea and afternoon breaks. Weighted, warm to hold.

Espresso Cup & Saucer

DENIM · STONEWARE

Compact, well-proportioned for high-volume service.

Mug

DENIM · STONEWARE

All-day mug for cafés, breakfast rooms and lounges.

CHARACTER NOTES

No two Denim pieces read the same.

The reactive glaze shifts across the surface — deep denim blues fading to soft grey, with sudden warm-beige veins where the glaze breaks. Character that a machine finish cannot imitate, and that hospitality settings quietly reward.

GLAZE SIGNATURE

Denim

Rich denim-blue.
Soft grey.
Muted coastal beige.

09 · FOR HOSPITALITY

Quiet, durable, *effortlessly hospitable.*

Saisons is a working collection — designed for daily hospitality service, and confident enough to sit on any design-led table.

01

Versatile

A broad family of shapes and three complementary tones — layerable across breakfast, lunch, dinner, banqueting and afternoon service.

02

Harmonious

Sand, Eucalyptus and Denim mix effortlessly — a single palette lets rooms and service styles evolve without breaking the table story.

03

Tactile finish

Reactive glaze and subtle speckling give guests something to notice — warm to the hand, quietly premium on the pass.

04

Understated

Reduced forms let the food, the room and the guest do the talking — a design-confident background rather than a competing foreground.

05

Crafted character

Handmade in a small family atelier in Portugal. Every piece unique — a story worth telling guests, and worth photographing on the plate.

SUITED TO

Boutique hotels · Restaurants · Cafés · Private members' clubs · Wellness & retreat · Design-led hospitality



THANK YOU

A collection worth *laying a table for.*

For samples, pricing, product ranging and hospitality account enquiries — please be in touch. We would be delighted to bring Saisons into your setting.

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